

Orsa brudmarsch efter Bleckå Anders Olsson, Orsa, född 1832,  
upptecknad efter Gössa Anders Andersson, Viborg, Orsa, född 1878  
Ur Nils Andersson, "Svenska låtar", Dalarna

II2. ORSA BRUDMARSCH

*A-bas.*  $\text{d} = 76$

*efter Bleckå*

The musical score is written in A-bass clef, common time, and 76 BPM. It consists of three staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note figure. The third staff starts with a sixteenth-note figure. Measure numbers 1 and 2 are indicated above the second staff. A star symbol is placed above the eighth note in the third staff.

\* I första satsens tredje takt tedde sig första taktdelen stundom som en ren sexnotsfigur, så här:

